



### **Archive, Album and Other Images**

Stephen Connolly 36' 2022

***Archive, Album and Other Images*** takes a personal journey through a set of family slides, asking questions of how images can speak and how they might narrate the past. Can these images hint at secrets - events that may be obscured or previously unknown? How can these images be understood today? What family story do they tell?

The film was made in lockdown conditions in the UK and reflects on confinement as a time for reflection on loss. There are other layers to the work; the media of family photography can be seen to develop over time; my interest in "space" as a filmmaker is literally reflected in the family journey; and the aesthetics of artist filmmaking, duration for example, are invested with new meanings in these times.

Stephen Connolly 09/2022

### **Biography**

Artist filmmaker Stephen Connolly's work investigates cinema and representation through the depiction of space, politics and history. His single screen work has been widely shown internationally since 2002. An Arts Council/FLAMIN award recipient, his work has solo screened at the ICA and BFI Southbank in London. As an academic, Stephen's doctoral portfolio was awarded First Prize by BAFTSS in 2018. He is a Senior Teaching Fellow at ICI/XMU Xiamen. Born in Canada, Stephen lives near Xiamen, Fujian, China.

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**Family Album and Other Images credits**

narration

Stephen Connolly  
Janice McLaren  
Julie Connolly

piano

Harry J Whalley

botanical consultants

Lilian Cooper  
Lis Eastham, Shirley Reed Jahn

quptations

Jacques Derrida  
Archive Fever (Chicago, 1996)

Pyotar Klimuk  
Beside the Stars (Moscow, 1979)

image/edit/sound

stephen connolly

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