

Zabriskie Point (Redacted)

A film by Stephen Connolly

27' HD © 2013

Synopsis - inspired by a visit to Zabriskie Point – a scenic tourist spot in Death Valley, California – this film re-visits and contemporises Antonioni's 1970 MGM film of the same name. Aligning with Antonioni's stated intentions – to produce a work as "an idea in landscape" – *Zabriskie Point (Redacted)* enacts a programme of visual and social research for the earlier film at one remove from the dramatic narrative.

'I wanted to 'play the stranger' with the original film. I've put the story to one side and concentrated on other aspects of the movie - the landscapes, the documentary footage used and the kind of material that was used as research for the work. The result is a peek at the "spectatorial".'

(Stephen Connolly)

Sources and references for the film – see here

<http://experimenta2013.tumblr.com/tagged/stephen-connolly>

Zabriskie Point (Redacted) premiered at International Film Festival Rotterdam 25.01.13

Artist filmmaker Stephen Connolly's work investigates cinema and representation through place, history and politics. His single screen work has been widely shown internationally. He is currently a PhD candidate at the University of Kent, UK

Filmmakers website www.bubblefilm.net

Credits -

Antonioni text narration: Francesca Pinto

Cultural Dynamics: Pat Dade

Music: Ed Lucas

LA mover & shaker: Luke

Studio Camera: Adam Clitheroe

Executive Producer: Neil Stewart

Thanks to: Bruce Cameron, George Clark, Adam Clitheroe, Ed Lucas, Giusy Pirrotta
Mike Sperlinger

Special thanks to: Daniel Copley, Michael Durling, Janice McLaren, Francesca Pinto

Extra Special Thanks to: Pat Dade

image/edit/sound: Stephen Connolly

© bubblefilm 2013

Director contact: Stephen Connolly steve@bubblefilm.net

Distribution contact: Lux info@lux.org.uk