



Archive, Album and Other Images

Stephen Connolly 49' 2022

Archive, Album and Other Images takes a personal journey through a set of family slides, asking questions of how images can speak and how they might narrate the past. Can these images hint at secrets - events that may be obscured or previously unknown? How can these images be understood today? What family story do they tell?

The film was made in lockdown conditions in the UK and reflects on confinement as a time for reflection on loss. There are other layers to the work; the media of family photography can be seen to develop over time; my interest in "space" as a filmmaker is literally reflected in the family journey; and the aesthetics of artist filmmaking, duration for example, are invested with new meanings in these times.

Stephen Connolly Spring 2022

Biography

Artist filmmaker Stephen Connolly's work investigates cinema and representation through the depiction of space, politics and history. His single screen work has been widely shown internationally since 2002. An Arts Council/FLAMIN award recipient, his work has solo screened at the ICA and BFI Southbank in London. As an academic, Stephen's doctoral portfolio was awarded First Prize by BAFTSS in 2018. He is Senior Lecturer in Film Production at the University for the Creative Arts in Farnham, UK. Born in Canada, Stephen lives in London, UK.

steve@bubblefilm.net
www.bubblefilm.net

Family Album and Other Images credits

narration

Stephen Connolly
Janice McLaren
Julie Connolly

piano

Harry J Whalley

botanical consultants

Lilian Cooper
Lis Eastham, Shirley Reed Jahn

quptations

Jacques Derrida
Archive Fever (Chicago, 1996)

Pyotar Klimuk
Beside the Stars (Moscow, 1979)

image/edit/sound

stephen connolly

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