

## **Stephen Connolly**

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### **Qualifications**

#### **University of Kent**

**PhD Fine Art Practice as Research**; thesis submission January 2017

Topics: Artists' Film, Spatial/Urban Studies, Landscape, Moving Image, Representation

Thesis: *A Spatial Cinema; Lefebvre and Spatial Conflict as Moving Image*

Practice: *Machine Space*, (38 mins HD 2016)

Advisors: Dr Steve Klee, Sarah Turner

Kent 50 Scholarship 2013-16; ATAP HE teacher training 2015

#### **Central Saint Martins School of Art & Design, London, UK**

**MA Fine Art**, 2005 thesis - *A Case of Montage in Tarkovsky's Mirror*

**BA (hons) Fine Art** (film/video) 1997 class I

### **Recent Professional Positions & Teaching Experience**

Associate Lecturer/Convenor, Film, School of Arts, University of Kent, 2015-16

Graduate Teaching Assistant, School of Music & Fine Art, University of Kent, 2013-16

### **Publications**

*Performative Cartography?* chapter in Menotti G. Bastos M. Moran P. (eds)

*Cinema Apesar da Imagem* (Beside the Screen), São Paulo 2016

*Robert Todd - Undercover Artist Activist* in Payne S. (ed) SEQUENCE 4, London 2016

*When I Sit Down to Write*, in *The Work of Sam Stevens*, Stevens S. London 2010

*Transcript*, chapter in Tormey J. Whiteley G. (eds) *Telling Stories: Countering Narrative in Art, Theory and Film*, Newcastle 2009

### **Conferences & Artist Talks**

2015 *Cinematic Mapping of Spatio-Captial* - Critical Spaces: Disorienting the Topological, Kingston University, London

2014 *Red-lining Detroit* - Beside The Screen, PUC, São Paulo

2014 *Embodying Zabriskie Point* - In Medias Res, Film & Visual Studies, Harvard University

2014 *Film Exercise Roundtable* - seminar conversation, Arnolfini, Bristol

2013 *Zabriskie Point Panopticon* - Visual Sociology Association, Goldsmiths, London

2011 *Biography as Material for Artwork* - seminar, Critical writing MA, RCA, London

### **Courses Taught**

#### **University of Kent 2013-16**

*Introduction to Film Production* FI 308 & 309 (Convenor) Film, School of Arts

*Creative and Critical Practice* FA309 (Graduate Teaching Assistant) Fine Art, SMFA

*Practice in Context 2* FA508 Fine Art, (GTA) SMFA

*Practice in Context 1* FA502 Fine Art, (GTA) SMFA

*Found Image / Found Sound* MU523 Fine Art, (GTA) SMFA

## Courses Taught contd

### **University of Brighton**

*Degree Show /Review/Rapporteur, Moving Image BA 2011 & 2015*

*Introduction to Artists' Moving Image, Fine Art, (Lecture Series x6) 2011*

### Other Professional Positions

*Film Director - Heritage, Museum & Academic projects 2001-13*

*Videographer - The Photographers' Gallery, Ramilies Street, London 2007-current*

*Videographer - Gerhard Richter, Germany/London 2008-2012*

*Freelance Final Cut Pro Trainer - VET, Hoxton Square, London 2001-08*

*Film Production Consultant & Trainer - University of Bremen, Germany 2005*

### Solo Screenings

*Spatial Cinema; Corktown Cinema, Detroit 16.12.15 & Visions, Montreal 19.12.15*

*Juror Screening; Ann Arbor Film Festival, Ann Arbor US 24.03.11*

*Documentary Poetry; Union Docs, Brooklyn, New York 20.03.11*

*LA FilmForum, Egyptian Theatre, Los Angeles 13.06.10*

*Nightingale Theatre, Chicago 07.11.09*

*UWM Union Theatre, Milwaukee 05.11.09*

*Cinema Project, Portland 2&3.11.09*

*BFI National Film Theatre, London 01.12.08*

*Nought to Sixty; Institute of Contemporary Art, London 18.08.08*

### Selected Film Festivals

*Machine Space (38 mins HD 2016); Experimenta/Features London Film Festival, October 2016*

*Eyrie (9 mins HD 2015); Int'l FF Rotterdam; Ann Arbor FF, US; BlackBox, Edinburgh IFF, Videoex, Zurich, Montenegro Doc Fest (all 2015)*

*Zabriskie Point (Redacted) (27 mins HD 2013); Int'l FF Rotterdam; London FF; Ann Arbor FF; Media City, CA; Los Angeles Film Forum; Curtas Vila do Conde, PT; Viennale, AU; EXIS, Seoul; Rencontres Internationales, Paris, Berlin; Jeonju Int'l FF, Korea (2013-14)*

*two coronations (14 mins archive 16mm 2010) ; Ann Arbor FF, US; Bangkok Experimental FF, Thailand; Film Institute, Dublin*

*Más Se Perdió (we lost more) (14 mins 16mm 2009); Int'l FF Rotterdam; Ann Arbor FF US (Ghostly Award for Best Sound Design); Media City, CA (2009)*

*Great American Desert (16 mins 16mm 2008); Int'l FF Rotterdam; Ann Arbor FF; EMAF Osnabrück D; Jihlava Documentary FF CZ (2008-09)*

*Film for Tom (12 mins s16/video 2005); Ann Arbor FF, US (Giro Award for Best Editorial & Editing, Best of Festival Tour, US 20+ screenings); Int'l FF Rotterdam (Jury Special Mention, Tiger Awards); EMAF Osnabrück, D; Viennale, AU (2006-08)*

### Film Reviews

*Space Pilot - Vladimir Sudar, BFI Sight & Sound Nov 2016 accessible here*

*Spatial Stories - Ben R Nicolson, MUBI Notebook Nov 2016*

*Documentary Poetry - Richard Birkett, INCITE! Magazine May 2011*

### **Group Exhibitions**

*Aventura Antonioni* Solar Gallery, 06.14 - 08.14 Vila do Conde, Portugal  
*Esquivalence, Mistaken Presence*, 07.12 - 08.12 Greyfriars Lincoln UK  
*If, people and places in recent film & video*, Bloomberg SPACE, London 06.2008  
*Books, Letters, Words*, Institute of Contemporary Arts, 24 & 25.11.07 London  
*New Contemporaries*, Liverpool & London 2006  
*Metropole Gallery*, Folkestone, Kent 2008

### **Journalism/Media**

*Bruce Baillie / 50th Ann Arbor festival*, Sight & Sound online 2012  
*Microcinemas*, LUX Blog (series on US nonprofits & programmers) 2009 - 11

### **Grants / Commissions**

Kent 50 PhD Research Scholarship, University of Kent 2013-16  
LAFVA Award, Film London/Arts Council of England 2008  
One to One Award, Film London/ Arts Council of England 2006  
Artist Commission, Metropole Gallery, Folkestone 2005  
Artist Commission, Navigating History, Heritage Lottery/ACE 2004  
Development Award, Artist Film Awards, LFVDA/Arts Council England 2003

### **Archives / Collections**

BFI Artists' Moving Image Archive, London UK  
LUX Artists' Moving Image, London UK  
University of Colorado, Boulder, Colorado US  
University of New Mexico, Albuquerque, New Mexico US

### **Nationalities / Interests**

British & Canadian national, currently living in London UK. Interests - travel, art cinema

### **References**

Benjamin Cook	Dr Stephen Klee	Dr Cecilia Sayad
Director	PhD Thesis Supervisor	Head of Film
LUX	Lecturer Fine Art	Senior Lecturer
Waterlow Park Centre	University of Kent	School of Arts
Dartmouth Park Hill	Chatham Historic Dockyard	University of Kent
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